

# HWW

**HOOSIER WOMEN AT WORK FOR SUFFRAGE AND CITIZENSHIP  
SATURDAY, MARCH 7, 2020**

**#HWW2020**





IUPUI DIGITAL COLLECTIONS

## ✓ about hoosier women at work

In March 2016 the first Hoosier Women at Work conference brought together students and scholars of women's history for a one-day event which featured papers, presentations, a keynote speaker, a panel discussion, and a lot of great ideas. The general consensus was that the conference was a much needed launching pad for those interested in growing the field of Midwestern women's history. In response, the supporting partners and attending scholars have made this an ongoing meeting. In 2017, the conference focused on Indiana women making history in the fields of science, technology, and medicine.

That year we also added a Wikipedia edit-a-thon to add women's stories to a platform that people use regularly. In 2018, the conference explored Indiana women in the arts and was held at the Harrison Center for the Arts. Another Wikipedia edit-a-thon at Newfields followed in 2019. In 2020, we're proud to celebrate the centennial of women's right to vote by exploring Hoosier women's suffrage work and the ongoing struggle for equal citizenship rights. Thank you for joining us.

- THE HOOSIER WOMEN AT WORK  
PLANNING COMMITTEE



## SCHEDULE AT A GLANCE

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8:30-9:00	REGISTRATION
9:00-9:15	WELCOME + KEYNOTE INTRO
9:15-10:15	MORNING KEYNOTE
10:30-11:45	SESSION ONE
11:45-1:00	LUNCH + STUDENT PAPER
1:00-1:15	KEYNOTE INTRO
1:15-2:15	AFTERNOON KEYNOTE
2:30-3:45	SESSION TWO
4:00-5:15	SESSION THREE
5:15-6:30	COCKTAIL RECEPTION

# KEYNOTE

UNIVERSITY OF MISSOURI - KANSAS CITY

## BASILE THEATER

**WELCOME 9:00-9:15**

**JEANNIE REGAN-DINIUS,**

**DIVISION OF HISTORIC**

**PRESERVATION &**

**ARCHAEOLOGY, DNR**



**MORNING KEYNOTE 9:15-10:15**

**ANGELA TATE,**

**PhD CANDIDATE**

**NORTHWESTERN UNIVERSITY**

Remembering a Forgotten  
Woman: The Feminist  
Politics of Etta Moten  
Barnett

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Angela Tate studies transnational American history, specializing in African American & African Diaspora and cultural studies. Her research focuses on Black women's activism in art and performance across the US, Caribbean, Africa, and Europe in the 20th and 21st centuries. She is also co-coordinator for the Public Humanities Colloquium, and serves in various leadership roles across the university.







DIGITAL INDY, INDIANAPOLIS PUBLIC LIBRARY

10:30-11:45



## **1A** CITIZENSHIP, DISSENT, AND SOCIAL JUSTICE MULTIPURPOSE ROOM, CANAL LEVEL

Moderator: Nicole Poletika, Historian, Indiana Historical  
Bureau, Division of the Indiana State Library

**Fragmented Communities:**  
Race in Indianapolis Gay  
and Lesbian Movements,  
1970s-1990s

**Nancy Yerian**, Public  
History and Library and  
Information Science  
Graduate Student, IUPUI

**Feminist Foundations?:**  
Reconsidering Feminist  
and Social Justice Origin  
Stories of the University

**Vivian Deno**: Associate  
Professor of History and  
Anthropology, Butler  
University

A black and white portrait of Madam C.J. Walker, a Black woman with short, dark, wavy hair, looking slightly to the right. She is wearing a dark, high-collared garment and a small earring.

# SESSION ONE

NATIONAL PORTRAIT GALLERY, SMITHSONIAN

10:30-11:45



## **1B** MADAM C.J. WALKER PANEL DISCUSSION BASILE THEATER, LEVEL 1

**Madam Walker: Activist, Agent, and Altruist**

**PANELISTS:**

**Lyndsey Blair,**  
Public Historian and Graduate  
Student, Library and  
Information Science, IUPUI

**Susan Hall Dotson,**  
Coordinator of African  
American History, Indiana  
Historical Society

**Tyrone McKinley Freeman,**  
Assistant Professor of Philanthropic  
Studies and Director of  
Undergraduate Programs,  
Indiana University Lilly Family  
School of Philanthropy

**Kisha Tandy,**  
Curator of Social History,  
Indiana State Museum



# SESSION ONE

NEIGHBORHOOD OF SATURDAYS, IUPUI DIGITAL LIBRARY

10:30-11:45



**1C**

## **EARLY FEMINISM PANEL DISCUSSION** **CLASSROOM, CANAL LEVEL**

Moderator: Marcia Caudell,  
Indiana State Library

### **Intersectionality and Challenges with Celebrating Early Feminism**

#### **PANELISTS:**

**Jamie Wagman,**  
Associate Professor of  
History and Gender &  
Women's Studies, Saint  
Mary's College

**Liz Ferry, Elizabeth  
Polstra, Jalyn King, and  
Savannah Jackson,**  
Undergraduate History  
Majors, Saint Mary's College





DIGITAL INDY, INDIANAPOLIS PUBLIC LIBRARY

**LILLY HALL, LEVEL ONE, 11:45-1:00**

**EAT AND EXPLORE THE INDIANA HISTORICAL SOCIETY**

**Attendees are free to explore the IHS exhibits, including You Are There 1915: Madam C.J. Walker, Empowering Women**

**HWW Graduate Student Paper Award, presented by Jeannie Regan-Dinius on behalf of the Indiana Women's History Association**

Introduction of student speaker Elisabeth Porter by Bethany Hrachovec, Director Education and Engagement, Indiana Historical Society

**Elisabeth Porter, High School Student Speaker**

Elisabeth is a freshman at Brebeuf Jesuit Preparatory High School. Her passion for activism has led to writing for the school newspaper, where she is a web and media editor and a staff writer. She believes that feminism is achieved one step at a time, which inspired her to write about women's voting rights in Indiana. She participated in National History Day last year as an eighth grader at St. Richard's School, placing first in the state and in the top 20 at nationals.



INDIANAPOLIS STAR, JUNE 6, 1912, GRACE JULIAN CLARKE SCRAPBOOK, INDIANA STATE LIBRARY

## **BASILE THEATER, LEVEL ONE**

### **INTRODUCTION, 1:00-1:15**

**DR. MICHELLA MARINO,**  
INDIANA HISTORICAL BUREAU,  
DIVISION OF THE INDIANA STATE  
LIBRARY



### **AFTERNOON KEYNOTE, 1:15-2:15**

**DR. ANITA MORGAN,**  
SENIOR LECTURER FOR HISTORY,  
INDIANA UNIVERSITY - PURDUE  
UNIVERSITY, INDIANAPOLIS

*We Must Be Fearless:  
The Woman's Suffrage  
Movement in Indiana*

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Dr. Anita Morgan is a renowned history professor at IUPUI where she has received the School of Liberal Arts Outstanding Lecturer award. She is a scholar of the early American republic, the Civil War, Indiana history, and has been widely recognized for her contributions to women's history. Dr. Morgan is a member of the Hoosier Women at Work planning committee, and her new book, *We Must Be Fearless* debuts today at the conference.







# SESSION TWO

(LAFAYETTE) JOURNAL AND COURIER, FEB 27, 1935, NEWSPAPERS.COM

2:30-3:45



## **2A** **LEGISLATING WOMEN'S RIGHTS** **MULTIPURPOSE ROOM, CANAL LEVEL**

Moderator: Jill Weiss Simins, Historian, Indiana  
Historical Bureau, Division of the Indiana State Library

Rep. Roberta West  
Nicholson: Legislating Love  
in the Great Depression

**Nicole Poletika,**  
Historian, Indiana Historical  
Bureau, Division of the Indiana  
State Library

Harriette Bailey Conn:  
Public Servant and Defender

**Laura Merrifield Wilson,**  
Assistant Professor of  
Political Science, and  
**Karlee Taylor,** Undergraduate  
Political Science Major,  
University of Indianapolis



MERRILL-CAZIER LIBRARY, UTAH STATE UNIVERSITY

# SESSION TWO

2:30-3:45



## 2B WOMEN'S CONFINEMENT AND DISENFRANCHISEMENT, PANEL DISCUSSION

BASILE THEATER, LEVEL 1

### Indiana Women's Prison History Project

Moderator: Elizabeth Nelson, Assistant Professor,  
Medical Humanities and Health Studies; Adjunct Assistant  
Professor, History, IUPUI

#### PANELISTS:

**Anastazia Schmid,**  
Graduate Student, Medical  
Humanities and Health  
Studies, IUPUI; Cofounder,  
Indiana Women's Prison  
History Project

**Molly Whitted,**  
Undergraduate History Major,  
IUPUI, Indiana Women's Prison  
History Project Member

**Nicole Hayes,**  
Indiana Women's Prison History  
Project Member



# SESSION TWO

2:30-3:45

EVANSVILLE DIGITAL HISTORY, UNIVERSITY OF SOUTHERN INDIANA



## 2C

### ORGANIZING AT THE LOCAL, STATE, AND NATIONAL LEVEL

#### CLASSROOM, CANAL LEVEL

Moderator: Dr. Michella Marino, Deputy Director, Indiana Historical Bureau, Division of the Indiana State Library

**Mary Garrett Hay:** From Charlestown, Indiana, to Leading the Nation's Suffragists

**Grace Julian Clarke:** The Emergence of a Political Actor

**The Ball Family's** Push for Suffrage

**Tobin C. Williamson,** Director of City Services, City of Charlestown, Indiana, and  
**Dr. Kate E. Snyder,** Associate Professor of Psychology, Hanover College

**Jackie Swihart,** Indiana Main Street Coordinator, Historic Renovation Grant Program Manager, Indiana Office of Community and Rural Affairs

**Jessica Jenkins,** Director of Collections, Minnetrista Cultural Center



# SESSION THREE

OAKMONT HISTORICAL IMAGE COLLECTION, UNIVERSITY OF PITTSBURGH

4:00-5:15



## **3A** UNTOLD STORIES FROM THE SUFFRAGE MOVEMENT MULTIPURPOSE ROOM, CANAL LEVEL

Moderator: Lindsey Beckley, Outreach  
Coordinator, Indiana Historical Bureau

**Julia G. Sharpe:** Politics,  
Patriotism, and Volunteerism

**Leeah Nicole Mahon,**  
Graduate Student, History  
Department, IUPUI

**"Every Seat was Filled:" Monroe  
County Women in the Suffrage  
Movement**

**Hilary Fleck,**  
Collections Manager at the Monroe  
County History Center

**Spiritualism and Suffrage  
at Camp Chesterfield**

**Rachael Smith,**  
Assistant Lecturer, Women & Gender  
Studies, Affiliate Faculty, Department  
of History, Ball State University



# SESSION THREE

OTHER SIDE OF MIDDLETON PHOTOGRAPHS, BALL STATE UNIVERSITY DIGITAL MEDIA REPOSITORY

4:00-5:15



## **3B WOMEN'S ACTIVISM: PAST AND PRESENT, PANEL DISCUSSION**

**BASILE THEATER, LEVEL 1**

**THE MOVEMENT FORWARD: REDEFINING "SUFFRAGE AND  
CITIZENSHIP"**

### **PANELISTS:**

**Nichelle Hayes,**  
Director, Center for Black  
Literature & Culture, Indianapolis  
Public Library; President, Indiana  
Black Librarians Network

**Kisha Tandy,**  
Curator of Social History, Indiana  
State Museum

**Patricia Castañeda,**  
Board Chair, Women4Change,  
Indiana





# SESSION THREE

4:00-5:15

EVANSVILLE DIGITAL HISTORY, UNIVERSITY OF SOUTHERN INDIANA



## 3C

### DIVERSE SUFFRAGE WORK OF EAST CENTRAL INDIANA

CLASSROOM, CANAL LEVEL

Moderator: Megan Copenhaver, Division of Historic Preservation & Archaeology, Department of Natural Resources

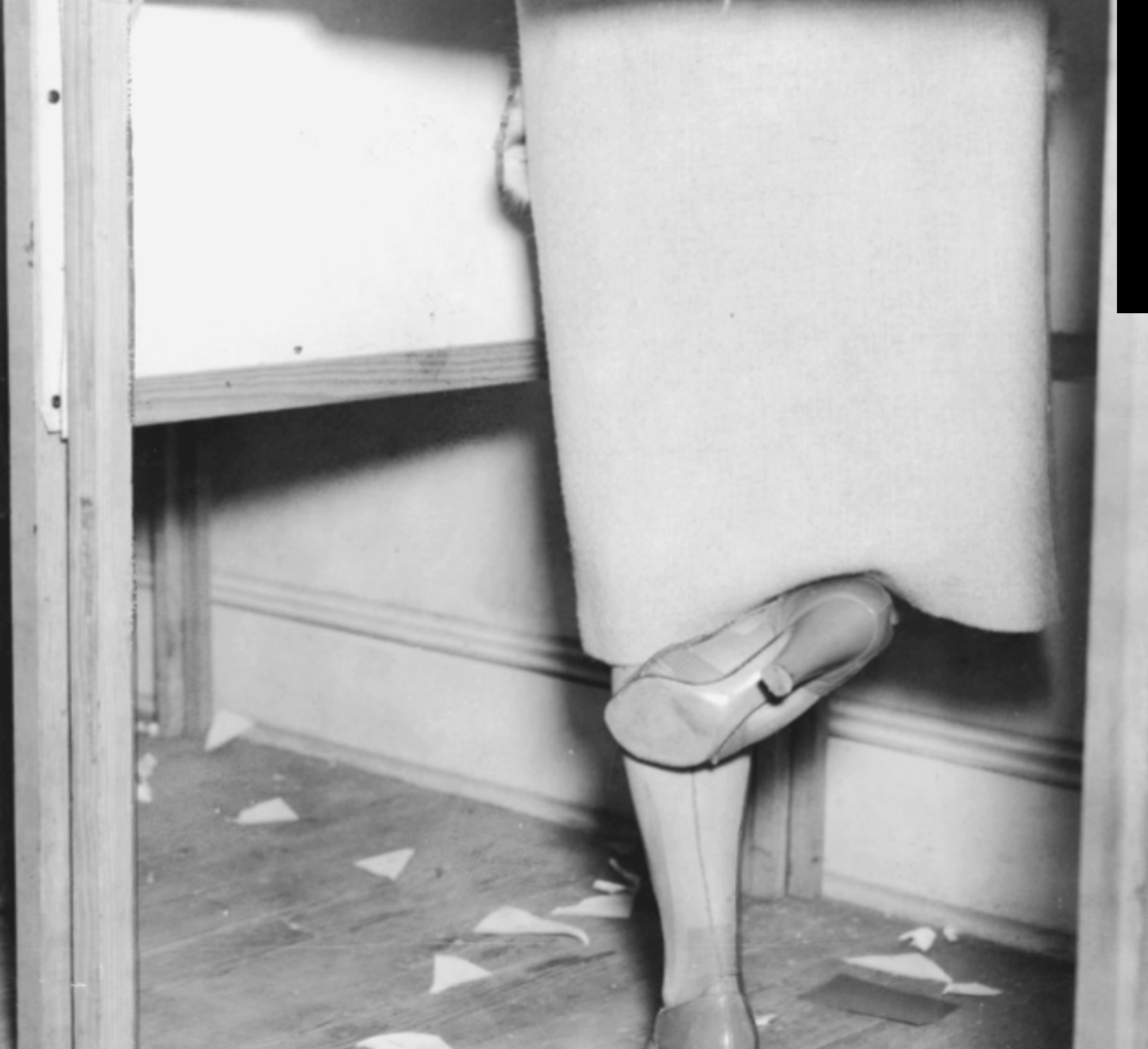
By Our Conduct and Our Action: Free and Self Liberated Black Women and the Gendered Quest for Citizenship in Randolph County, Indiana, 1820-1865

**Jazma Sutton,**  
PhD student at Indiana University, Bloomington;  
Editorial Assistant,  
*Journal of American History*

Gifted Sisters: Mapping Suffrage and Suffragists in East Central Indiana

**Courtney Jarrett,** Director of Disability Services, Affiliate Faculty in Women's and Gender Studies, Ball State University

**Melissa Gentry,**  
GIS Research and Map Collection Supervisor, Ball State University



TEMPLE UNIVERSITY LIBRARIES DIGITAL COLLECTIONS



## **FEARLESSLY FORWARDING WOMEN'S HISTORY**

**AN INFORMAL DISCUSSION AND COCKTAIL RECEPTION**

**LANTHAM GALLERY, LEVEL FOUR**

**5:15-6:30**

Let's stay, have a drink, and talk about the day! We want to hear your thoughts about the conference, women's history and activism, and talk about where we go from here. The reception is \$5 with registration, which covers appetizers and staffing. Proceeds from the cash bar benefit the Indiana Historical Society. Attendees are free to explore the exhibition *Be Heard: Women's Voices*.

SAY HI TO THE

# HWW PLANNING COMMITTEE



< Marcia Caudell, Reference and Government Services Supervisor, Indiana State Library

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> Dr. Anita Morgan, Senior Lecturer for History, Indiana University - Purdue University, Indianapolis

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< Nicole Poletika, Historian, Indiana Historical Bureau, Division of the Indiana State Library

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> Jeannie Regan-Dinius, Director of Special Initiatives, Division of Historic Preservation and Archaeology, Indiana Department of Natural Resources

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< Kisha Tandy, Curator of Social History, Indiana State Museum

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> Jill Weiss Simins, Historian, Indiana Historical Bureau, Division of the Indiana State Library





# let's get to work!

IUPUI DIGITAL COLLECTIONS

**THANK YOU HOOSIER WOMEN AT WORK SPEAKERS AND ATTENDEES!**

Don't forget to send your papers to the Indiana Historical Bureau for the HWW website. Send them to Nicole Poletika: [NPoletika@library.IN.gov](mailto:NPoletika@library.IN.gov)

And check back with us for info on a citizenship and suffrage Wikipedia edit-a-thon in 2021 and help us add women's stories to this widely used platform.

**TWEET YOUR CONFERENCE PHOTOS AND COMMENTS USING #HWW2020  
BE SURE TO TAG @IN\_BUREAU**

**HOOSIER WOMEN AT WORK FOR SUFFRAGE AND CITIZENSHIP**

was made possible, in part, by the generous sponsorship of the  
Indiana University Bicentennial.



200 YEARS

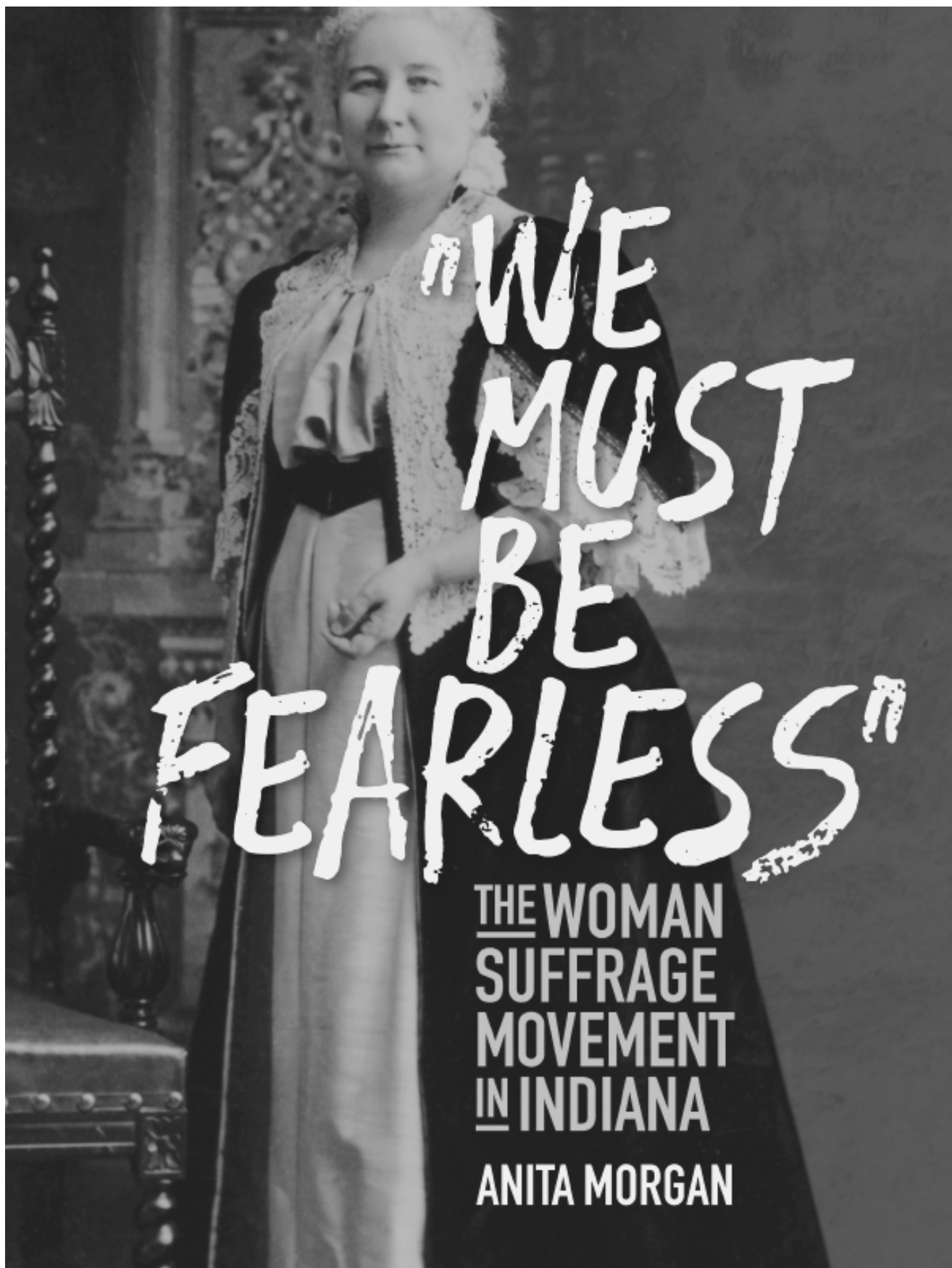
# INDIANA UNIVERSITY BICENTENNIAL

Indiana University was founded on January 20, 1820, making it one of the oldest public universities in the nation. To celebrate its Bicentennial, IU has developed a multi-year, multi-campus program that will recognize and chronicle IU history, showcase the university's significant contributions to the world, and set a course for the next century.

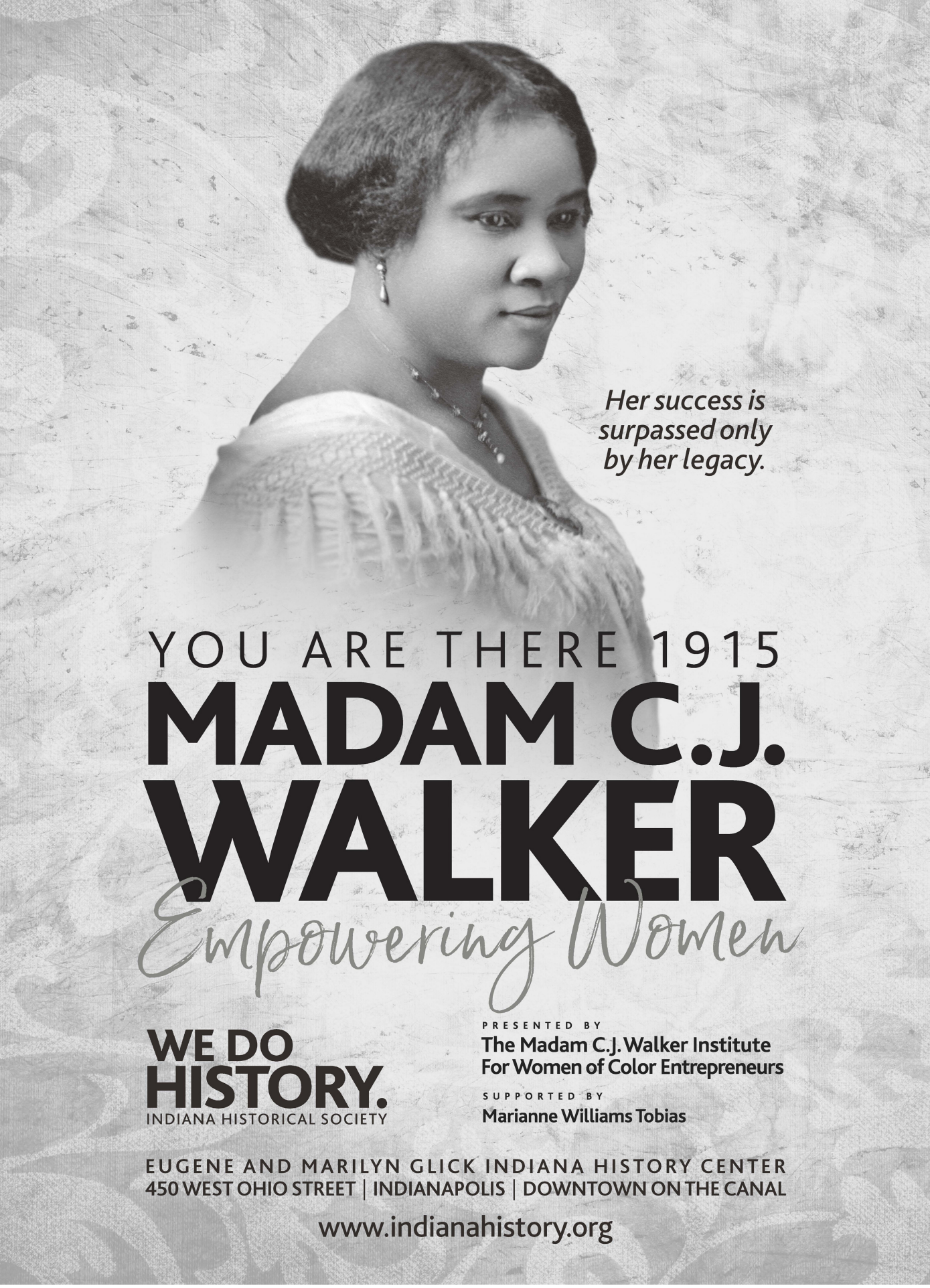
FOR MORE INFORMATION ABOUT THE BICENTENNIAL  
PROGRAM, PLEASE VISIT [200.IU.EDU](http://200.IU.EDU).



DR. ANITA MORGAN'S NEW BOOK IS AVAILABLE NOW!



\$24.95 at the Basile History Market, Indiana Historical Society



*Her success is  
surpassed only  
by her legacy.*

YOU ARE THERE 1915  
**MADAM C.J.  
WALKER**  
*Empowering Women*

**WE DO  
HISTORY.**  
INDIANA HISTORICAL SOCIETY

PRESENTED BY  
The Madam C.J. Walker Institute  
For Women of Color Entrepreneurs

SUPPORTED BY  
Marianne Williams Tobias

EUGENE AND MARILYN GLICK INDIANA HISTORY CENTER  
450 WEST OHIO STREET | INDIANAPOLIS | DOWNTOWN ON THE CANAL

[www.indianahistory.org](http://www.indianahistory.org)



# INDIANA HISTORY BLOG

INDIANA HISTORICAL BUREAU  
a division of the Indiana State Library

Get your work out there! The Indiana History Blog invites you to become a guest writer. Submit a 800-1600 word article based on your original research to blog editor Nicole Poletika: [NPoletika@library.IN.gov](mailto:NPoletika@library.IN.gov).

[blog.history.in.gov/](http://blog.history.in.gov/)





# INDIANAPOLIS PROPYLAEUM

THE PLACE FOR CONNECTING AND  
CELEBRATING WOMEN

Learn about the Propylaeum's connection to  
suffrage history at  
[www.thepropylaeum.org/suffrage-centennial](http://www.thepropylaeum.org/suffrage-centennial)





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